



Linton CE Infant School

Policy for:

Music curriculum

Agreed by: Curriculum & data committee

Date: January 2022

Review Date: December 2022

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Introduction

This policy outlines the teaching, organisation and management of Music taught and learnt at Linton C of E Infant School. It reflects the school's values and ethos. The policy has been drawn up after staff consultation and has the full agreement of the governing body. The Implementation of the policy is the responsibility of all the teaching staff.

Rationale

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of young children. Music reflects and is fundamental to the culture and society we live in, and so the teaching and learning in music enables to better understand the world they live in.

Besides being a creative and enjoyable activity, music plays an important part in helping young children increase in self-confidence as well as developing other countless benefits, including the development of skills such as listening and attention, memory and concentration and coordination.

Aims

The aims of music teaching are:

- To foster enjoyment of music.
- To give children opportunities to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- For children to learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument.
- To use technology to explore music making and listen to a variety of music.
- To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- To develop pupils' independence, self-esteem, motivation and empathy with others and the ability to work with them in a group.
- For children to have the opportunity to perform to audiences and to watch performances during their school life.

Objectives of the curriculum

Early years

In Foundation Stage activities are planned to give the children opportunities to explore instruments and musical activities in play-based experiences in a range of contexts, including outdoor play.

Key Stage 1

By the end of key stage 1, pupils should be taught to

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and un-tuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Teaching and Organisation

In order to achieve the objectives of the Music curriculum, the subject is mainly taught discreetly using the Cambridgeshire music resource- Charanga. The scheme of work is followed by all classes in the school. The class teachers will choose which scheme goes well with their current whole school topic. The scheme ensures continuity and progression and lessons may include whole class, group, paired or individual work.

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Medium term planning will map out opportunities to teach the music curriculum to ensure the objectives are covered within topics and skills are developed.

Within the class there will be a wide range of abilities, from those who are more able to those who have special educational needs. The class teacher will provide differentiated activities for the children through task, outcome and resources and the support given to meet the needs of the individual.

Planning

Planning is carried out on 3 levels

- Long term planning or topics covered.
- Medium term planning -Termly challenges set.
- Short term planning

Planning is the responsibility of individual teachers and should be used to

- Set clear objectives
- Ensure work is matched to pupil's abilities and interests
- Ensure progression, continuity and subject coverage throughout the school.

Assessment and Recording

Assessment will be used to inform teaching in a continuous cycle of planning, teaching and assessment. Short term assessments will be an informal part of every lesson to check pupil understanding and give information, which will help teachers to adjust day to day lesson plans.

Medium term assessment will take place after each term after the topic has been completed. Children will be assessed as working above expectations, on track or working below expectations.

Recording is used to note individual's progress and to provide guidance for future planning and teaching.

Special needs and Equal Opportunities

The contribution of each child is valued regardless of gender, disability, ethnicity or background and all the children have opportunities to participate in a broad range of learning.

Teachers will provide instruction and guidance on technical processes to take account of individual needs.

In line with the school's equal opportunities policy, all children will have an entitlement to all aspects of the music curriculum.

Resources

The resources available include:

- Registry to the Charanga website
- Boomwhackers
- Selection of untuned percussion instruments
- Small set of tuned hand bells
- 2simple music programmes on purple mash
- Garage band on ipad
- Range of CD's
- CD player and music system in the hall
- Electronic keyboards

The resources are maintained and kept in good order. These are kept centrally and after use teachers should ensure that they are replaced to the correct place for other classes to use.

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Extra-Curricular Music Opportunities

At certain times there will be opportunities for age appropriate extra-curricular music activities. Children may be given the opportunity to attend a music/singing lunchtime or after school club. Attendance at these clubs will encourage self-confidence and performance skills for those children involved and aspiration for those children who watch the performances. This will also allow the children to attend other musical events in the larger community. The music coordinator(s) may attend and observe extra-curricular music activities.

Review Procedures

The school's music policy will be reviewed after two years or when

- A new subject leader is appointed.
- There has been a significant change in staff or pupil intake .
- There have been changes in National Curriculum requirements.
- new information has been made available affecting an aspect of this policy: health and safety, for example.